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# LANGUAGE AS A FORM OF ACTION

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21- 23 June - Rome, Italy

## Poster Presentations

<b>Title</b>	<b>Author</b>
<b>Telicity in Sign Languages. A kinesiological approach</b>	Dominique Boutet
<b>Structural Correlation between Location and Movement of Signs: Lacking Motion Economy for cospeech gestures</b>	Claire Danet, Dominique Boutet, Claudia S. Bianchini, Léa Chèvrefils-Desbiolles, Patrick Doan, Morgane Rébulard, Timothée Goguely, Adrien Contesse
<b>A non-sign repetition task to test phonological development in French sign language (LSF)</b>	Céline David, Caroline Bogliotti, Sandrine Ferre
<b>The empirical verification of multiple developmental effects of non-verbal techniques developed within the Integral Development Method for deaf and hard of hearing children</b>	Gordana Nikolic, Vesna Radoman
<b>Agent defocusing in Finnish Sign Language</b>	Sanna Nordlund
<b>The process of definition in speech and gesture of Italian art popularizers: the use of "cioè"</b>	Isabella Poggi, Claudio Nobili
<b>Do beat gestures help preschool children to recall and understand discourse information?</b>	Judith Llanes-Coromina, Ingrid Vilà-Giménez, Olga Kushch, Pilar Prieto
<b>Looking beyond language, out and into the world</b>	Elodie Oursel
<b>Levels of Gesture / Prosody synchronization in spontaneous speech. The Language into Act Theory (LACT) perspective</b>	Giorgina Cantalini, Massimo Moneglia
<b>Signing and not having a clue: How spoken language users deploy visible actions when they pretend to sign</b>	Ulrike Wrobel
<b>Communication dynamics between mothers and children with cochlear implants: Effects of maternal vocal and gestural support for language production</b>	Manuela Lavelli, Marinella Majorano, Letizia Guerzoni, Alessandra Murri, Chiara Barachetti, Domenico Cuda
<b>Head Movements, Body Movements and Gestural Enactment in FinSL Narratives</b>	Anna Puupponen, Tommi Jantunen
<b>The influence of pacifier on conceptual acquisition: a multimodal approach</b>	C Mazzuca, L Barca, A M Borghi
<b>Gestures on Stage</b>	Beatrix Schönherr
<b>Alternative spatial axes for mental timeline</b>	Roberto Aguirre, Alejandro Fojo, María Noel Macedo, Adriana de León, Maximiliano Melialde, Rocío Goñi

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<b>Title</b>	<b>Author</b>
<b>The well-formedness condition of the Japanese Sign Language syllable</b>	Daisuke Hara, Makota Miwa
<b>Pantomime and gesture in children's spontaneous narratives: Are they distinct?</b>	Paula Marentette, Marcus Suvanto, Reyhan Furman, Elena Nicoladis
<b>Strategies of representation for action verbs in Italian Sign Language</b>	Elena Tomasuolo
<b>The effect of gesture on fluency</b>	Marieke Hoetjes
<b>Acquisition of ASL as a second foreign sign language (SL2) and use of gestures by a hearing adult learner</b>	Beppie van den Bogaerde
<b>Gesture signals common ground via non-declarative memory: evidence from amnesia</b>	Melissa Duff, Caitlin Hilverman
<b>Baby Signs at day-care: a pilot-study with hearing infants</b>	Silvia Bitelli, Tommaso Lucioli, Elena Tomasuolo, Alessandra Sansavini
<b>Young children's communication and self-assessment of their (un)certainly</b>	Iris Hübscher, Laura Vincze
<b>Infant pointing in Imperative and Declarative contexts: Multimodality, Developmental trajectories and Individual differences</b>	Paola Perucchini, Arianna Bello, Fabio Presaghi, Tiziana Aureli
<b>Speech-accompanying Gestures of Saudi Arabic Speakers and British English Speakers:</b>	Mai Salem
<b>Gesture, signs and L2/M2 acquisition corpus in Swedish Sign Language</b>	Krister Schönström, Johanna Mesch
<b>Changes in the synchrony of multimodal communicative behaviors in early language development</b>	Eva Murillo, Carlota Ortega, Alicia Otones, Marta Casla
<b>Speech-Gesture Integration in Aphasic and Apraxic Patients</b>	Anna Krason, Gabriella Vigliocco, Alessandro Monti, Laurel Buxbaum
<b>Does early object exploration support gesture and vocabulary acquisition in extremely preterm and full-term infants?</b>	Mariagrazia Zuccarini , Annalisa Guarini , Erika Benassi, Silvia Savini , Jana M Iverson , Alessandra Sansavini
<b>'A Wilful Stillness Entertain' : Static and Depicted Gestures</b>	Leonardo Impett, Alexandre Loktionov
<b>Early gestures and signs in French Sign Language acquisition</b>	Elise Guy-Guyenet, Caroline Bogliotti, Anne Lacheret-Dujour

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<b>Title</b>	<b>Author</b>
<b>Bimodal maternal input and language development in typical and at risk children.</b>	Marina Messetti, Nicoletta Salerni, Chiara Suttora
<b>The Clinical Utility of Gesture Coding Frameworks</b>	Abi Roper, Anna Caute, Lucy Dipper, Madeleine Pritchard
<b>Iconic gesture comprehension by Turkish-learning children</b>	Reyhan Furman, Tilbe Goksun, Asli Aktan-Erciyes, Rebecca Williamson, Seyda Ozcaliskan
<b>Different rhetorical styles, different gesture production? An attempt to explain differences in gesture use in Italian and Swedish narratives</b>	Maria Graziano, Marianne Gullberg
<b>Irony comprehension in Italian Sign Language: a developmental study</b>	Beatrice Giustolisi, Lara Mantovan, Francesca Panzeri
<b>The expression of intensity in Brazilian Sign Language (Libras)</b>	André Xavier
<b>Can gesture observation facilitate action verb naming?</b>	Ana Murteira, Paul Sowman, Lyndsey Nickels
<b>Does L2 speech generate a higher gesture rate?</b>	Varduhi Nanyan (presented by Beatrijs Wille)
<b>Flemish Sign Language: the visual communication in parent-child interactions</b>	Beatrijs Wille, Kristiane Van Lierde, Mieke Van Herreweghe
<b>The multimodal identification of homework tasks during parent-child interaction</b>	Clotilde Pontecorvo, Francesco Arcidiacono, Esther González-Martínez
<b>When does a nod mean "Yes"? The timing of back-channel head gestures during narration</b>	Matthew Stave, Eric Pederson
<b>Young hearing children with weaker spoken language show seeds of language emergence in their silent gestures</b>	Zanna Clay, Sotaro Kita
<b>Embodied scenes as motivating context for gestures: Towards a frame-based account of communicative action</b>	Irene Mittelberg
<b>Pitch gestures help learning Mandarin Chinese tones and words: a brief training study on perception and production</b>	Florence Bails, Nerea Suárez-González, Santiago González-Fuente, Pilar Prieto
<b>Basic Constituent Order in Serbian Sign Language: A first study</b>	Dragana Raičević, Myriam Vermeerbergen, Mieke Van Herreweghe
<b>The Effects of Medium of Encoding on Silent Gestures: Evidence from Young and Elderly Adults</b>	Demet Özer; Anjan Chatterjee; Tilbe Gökşun

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Poster Presentations

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<b>Late Sign Language Acquisition has Differential Impact on Gestural and Linguistic Elements of Spatial Descriptions: Evidence from Turkish Sign Language</b>	Dilay Z. Karadöller, Beyza Sümer, Aslı Özyürek
<b>The Relationship between Gesture Use and Macrolinguistic Abilities in Narratives</b>	Seda Akbiyik, Aysenur Karaduman, Tilbe Goksun, Anjan Chatterjee
<b>How much iconicity do children get?: Mapping out the use of iconicity in child-directed language</b>	Iris Milan Maillo, Pamela Perniss, Gabriella Vigliocco, Margherita Murgaiaino
<b>Gaze in music performance. Conductors' styles of eye communication during concert and rehearsal</b>	Sofia Albanese, Isabella Poggi
<b>The role of gesture to establish common floors of attention in interpreted mediated dialogues</b>	Sigrid Slettebakk Berge, Eli Raanes
<b>From sign language to learning reading and writing. A multiple case study</b>	Pietro Celo
<b>Multimodal Contingency in Developing Second Language Literacy</b>	Alessandro Rosborough