



Adam Kendon studied botany, physiology, zoology and experimental psychology at Cambridge and in 1963 was awarded a D.Phil from Oxford for a thesis concerned with the temporal organization of utterance exchanges in conversation using the methods of Eliot Chapple. He has worked in the United States, Australia and Italy on face-to-face interaction, sign languages, and gesture. His books include *Sign Languages of Aboriginal Australia* (Cambridge 1988); a collection of previously published papers, *Conducting Interaction* (Cambridge 1990), and *Gesture: Visible Action as Utterance* (Cambridge 2004). He has also published an English translation of a treatise from 1832 by Andrea de Jorio on Neapolitan gesture under the title *Gesture in Naples and Gesture in Classical Antiquity* (Indiana 2000). Until April 1 2017 he was editor-in-chief of *Gesture* (published from 2001 by John Benjamins) and is still editor of the book series *Gesture Studies*, also published by John Benjamins. He is currently associated with the Division of Biological Anthropology at Cambridge University and is an Honorary Professor in Psychology and Language Sciences at University College London. His interests include the implications of gesture and sign for conceptions of 'language' and the place of gesture in theories of language origins.